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For about the third time master director and artist Hayao Miyazaki has retired. There is every reason to believe that this one will take. His Starting Point, 1979-1896 reads like the results of going through old files and publishing some rather than trashing them all.

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(*1) ^ Miyazaki Hayao, Starting Point 1979-1996. Translated by Beth Cary and Frederik L. Schodt. (San Francisco: Viz Media, 2014), 90. Originally published as Shuppatsuten: 1979-1996 (Tokyo ...

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Starting Point: 1979-1996 is an amazing book. It's a heavy read, with essays covering everything from Miyazaki's works, to philosophy and religion, Japanese economy and the life of an animator and so much more. I found it a contradictory, frustrating and often pessimistic read but also to be incredibly fascinating and honest.

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